

The Diploma and Master in Arabic Language and Literature(2008/2009-2022/2023)

The postgraduate program in the department is considered one of accredited programs at the university of Bahrain. The program offers a range of courses, activities of scientific and application nature, which develop students' skills. The process brings about outcomes that enhance educational policies of the university of Bahrain and its academic system.

Program's Specificities:

- The higher diploma and master program in Arabic language and literature gained the trust of Education and Quality Authority in the academic year of 2017 – 2018.
- A group of specialists in the Arabic language and literature have already graduated from the program, among them, academicians, critics, and creatives; they play a crucial role in shaping the cultural scene of the Kingdom of Bahrain.
- The wide range of courses, encompassing linguistics, literature, and criticism, has contributed rigorously to establishing students' skills scientifically.
- The program encompasses courses that are of theoretical and applied nature; students are required to write research papers in every course. This would enhance the student's experiences in writing research reports.
- The program courses have pursued the latest theories and critical methods of language, literature, as well as criticism.
- The theses of the program vary in terms of topics, including modernist ones, and multiple methods. They are investigated scientifically by a committee of an external examiner chosen carefully among prominent scholars and an internal one, besides a supervisor.
- The lecturers, holding different Arabic nationalities, undertaking the program, have considerable experience in research, teaching, and supervision.

Program Summary

1	Program title	Master in Arabic Language and Literature
2	Department	Arabic Language & Islamic Studies
3	Collage	Arts
4	Chair Coordinator	Dr. Dheya Al-Kaabi Prof. Abdulfatah Yosif
5	Program Duration	4 Years
6	Number of credited hours	36 Compulsory credited hours: 33 Compulsory credited hours + 3 Elective Credited Hours.
7	Number of courses in curriculum	8 Core Courses + 3 Elective Courses + Master Thesis
8	Does the program include training?	Yes ARAB 560 Master Thesis
9	Does the program include a graduation project?	Yes ARAB 560 Master Thesis
10	Program description	The student must pass the required credited hours including writing master thesis and sit for an opening viva conducted by a special committee.

- To obtain the Higher Diploma in Arabic Language and Literature, the student must study all the courses (27 credit hour) except of ARAB 590 Thesis.
- To obtain the Master in Arabic Language and Literature, the student must study all the courses (36 credit hour) including (ARAB 590 Thesis).

Program Vision

The program will achieve leadership and development in the courses, scientific research in literature and language as well as enhancing the connection of the Arabic language and literature with other scientific domains.

Program Message:

To achieve distinct scientific research in language, literature, and criticism; to provide the society skillfully and scientifically with capable academicians to improve the society and fulfill its humane and developmental needs.

Program's Educational Objectives:

1. To deal with the philosophy of linguistic and literary sciences.
2. To improve students' skills of wide curiosity and close reading.
3. To provide students with the ability to collecting, organizing, managing, and approaching scientifically and analytically data.
4. To provide students with abilities to formulate correctly scientific materials, reason soundly and infer from them, as well as to improve students' artistic taste, scientific and critical thought, as well as correct critical awareness.

5. To prepare academicians who can pursue postgraduate studies and undertake university work.
6. To enhance the University of Bahrain's scientific and research position.

Program's Learning Outcomes:

Students are expected to:

1. Analyse notions and their mutations in the linguistic, literary, and critical domains.
2. Compare the foundations of literary, critical, and linguistic theories, their aims, trends, as well as procedural analysis.
3. Produce research projects in the domain of Arabic language and literature using correct methodological tools.
4. To study critically creative texts in the light of literary and linguistic theories and methods.
5. Analyse the issues of language, literature, and criticism in conferences and seminars.
6. To apply modern technology to approaching the issues of language, literature, and criticism.

Admission Requirements:

To apply for postgraduate programs, the applicant must have a bachelor's degree, or its equivalent from a recognized university, and to fulfill the following conditions:

Availability based on the GPA as follows:

Master's: The GPA of a bachelor's student should not be less than (2.67) out of (4.0) according to the points system or its equivalent from other assessment systems such as (3.34) out of (5.0) or 77% or C.+

The bachelor's and master's degrees must be in a discipline that the student studied in a regular manner, and that major must qualify him to study in the program he wishes to enroll in.

The applicant must pass the tests conducted by the department.

The student must submit two recommendations from academic professors.

To take the exemption exam for pre-requisite English language courses conducted by the University for applicants (with a fee of BD 50), if he does not have an IELTS certificate for the academic level or a TOEFL certificate) from a recognized university, and to fulfill the following conditions:

Availability based on the GPA as follows:

- ☐ Master's: The GPA of a bachelor's student should not be less than (2.67) out of (4.0) according to the points system or its equivalent from other assessment systems such as (3.34) out of (5.0) or 77% or C.+
- ☐ The bachelor's and master's degrees must be in a discipline that the student studied in a regular manner, and that major must qualify him to study in the program he wishes to enroll in.
- ☐ The applicant must pass the tests conducted by the department.
- ☐ The student must submit two recommendations from academic professors.
- ☐ To take the exemption exam for pre-requisite English language courses conducted by the University for applicants (with a fee of BD 50), if he

does not have an IELTS certificate for the academic level or a TOEFL certificate.

Requirements of Awarding the Degree

1. The student must have a GPA of no less than (3.0) out of (4.0) according to the point system and finish all the courses successfully.
2. The student is awarded the Degree of Higher Diploma in Arabic Language and Literature if he/ she passes successfully (27) credit hour and meets all the requirements according to the postgraduate program at the university.
3. The student is awarded the master's degree in Arabic Language and Literature if he/ she passes successfully (36) credit hour and meets all the requirements according to the postgraduate program at the university.
4. The student must have a GPA of no less than (3.0) out of (4.0) according to the point system and finish all the courses successfully as well as his/ her thesis is admitted.

Groups of Courses

Major GBA	Semester GBA	Pre- courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
1	1	-----	0	3	3	Linguistic Issues	قضايا لسانية	ARAB 535
1	1	-----	0	3	3	Science of Poetic Text	علم النص الشعري	ARAB 538
1	1	-----	0	3	3	Issues of Rhetoric & Classical Criticism	قضايا البلاغة والنقد القديم	ARAB 543
1	1	-----	0	3	3	Grammatical & Morphological Issues	قضايا نحوية وصرفية	ARAB 553
1	1	-----	0	3	3	Methods of Modern Literary Criticism	مناهج النقد الادبي الحديث	ARAB 558
1	1	-----	0	3	3	Seminar	ورقة البحث	ARAB 560

Total Credited Hours 18.

Major GBA	Semester GBA	Pre- courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
0	1	-----	0	3	3	Inimitability of the Qur'an	إعجاز القرآن الكريم	ARABM 531
0	1	-----	0	3	3	Linguistic Issues	قضايا لسانية	ARABM 535
0	1	-----	0	3	3	Science of Poetic Text	علم النص الشعري	ARABM 538
0	1	-----	0	3	3	Issues of Rhetoric & Classical Criticism	قضايا البلاغة والنقد القديم	ARABM 543
0	1	-----	0	3	3	Narratives	السرديات	ARABM 552
0	1	-----	0	3	3	Grammatical & Morphological Issues	قضايا نحوية وصرفية	ARABM 553
0	1	-----	0	3	3	Methods of Modern Literary Criticism	مناهج النقد الادبي الحديث	ARABM 558
0	1	-----	0	3	3	Seminar	ورقة البحث	ARABM 560

Total Credited Hours 24.

Elective Courses:

Major GBA	Semester GBA	Pre-courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
0	1	-----	0	3	3	Reading Theories	نظرية القراءة	ARABM 546
0	1	-----	0	3	3	Semiotics	العلامة	ARABM 548
0	1	-----	0	3	3	Prosody of poetry	موسيقى الشعر	ARABM 555

Total Credited Hours 9.

Major GBA	Semester GBA	Pre-courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
1	1	-----	0	0	9	Thesis	بحث الماجستير	ARABM 590

Total Credited Hours 9.

Major GBA	Semester GBA	Pre-courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
0	0	-----	0	3	3	English for Higher Studies I	اللغة الانجليزية للدراسات العليا (1)	ENGLM 401
0	0	-----	0	3	3	English for Higher Studies II	اللغة الانجليزية للدراسات العليا (2)	ENGLM 402

Total Credited Hours 6.

II. A special and supplement group of courses designed for students who need support:

Major GBA	Semester GBA	Pre-courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
0	0	---	2	2	3	Foundations of Grammar & Morphology	أساسيات النحو والصرف	ARAB 227

0	0	---	0	3	3	Rhetoric and Criticism	البلاغة والنقد	ARAB 341
0	0	---	0	3	3	Modern Literary Criticism	النقد الأدبي الحديث	ARAB 446

Total Credited Hours 9.

Course Description

Course Number	Course Title	Description
ARAB 531	إعجاز القرآن Inimitability of the Qur'an	The course focuses on the Quranic text in terms of aspects of inimitability and the views of the theological schools. Representing different trends, works by Al-Khattaby, Al-Rumany, and Al-Jurjany are considered. Attention is directed also to modern works, like Inimitability of the Quran and The Quranic Phenomenon, by Al-Rafi'y and Malik bin Naby respectively, and methods of linguistics and modern semiotics.
ARAB 535	قضايا لسانية Linguistic Issues	The course investigates the most fundamental Arabic linguistic issues, problems of linguistic research, linguistics between originality and Arabization, language and the development of linguistics, the developmental phases of Arabic, the Quranic readers' linguistic method of lingual thought, dialects, and inflection markers.
ARAB 538	علم النص الشعري Science of Poetic Text	The course studies different poetic texts in the contexts of interaction, subjective, functional, and historical. The focus is the axis of signification and the ability to analyze.
ARAB 543	قضايا البلاغة والنقد القديم Issues of Rhetoric and Classical Criticism	The course investigates the interaction of criticism and rhetoric since their origin and throughout their development. The claim of Greek criticism's influence is also considered. The issues of composition, imagery, criteria of poetry, comparison of poetry, poetic plagiarism, with a deep focus on one issue, are studied.
ARAB 546	نظريات القراءة Reading Theories	The course identifies important theories of reception and reading, covering the differences among the schools and the influence of the theories in improving literary knowledge.
ARAB	السيمياء	Semiotics, linguistic sign, and encompassing fields are studied, identifying the semiotics' scholars.

548	(علم العلامة) Semiotics	
ARAB 552	السرديات Narratives	The course deals with different narrative genres in terms of structure, style, and signification as well as their many methods encompassing social and cultural contexts. Selected narrative texts, both classical and modern, are analyzed.

Course Number	Course Title	Description
ARAB 553	قضايا نحوية وصرفية Grammatical and Morphological Issues	The course deals with the most fundamental issues of Arabic grammar, theory of agent, omitting and judgment, conjugation, derivation, general principles of substitution, change, and integration. Some chapters, selected from morphological and grammatical works, are investigated.
ARAB 555	موسيقى الشعر Prosody of Poetry	The course investigates features of prosodic phenomenon, phases of its development throughout many poetic figures, and focusing on meter and rhythm. Considering prosody as a foundation, the notion of rhythm is elaborated.
ARAB 558	مناهج النقد الأدبي الحديث Methods of Modern Literary Criticism	The course studies fundamental theories of literary criticism and methods in the modern age. It identifies prominent scholars of literary criticism. Its impact on Arabic literature and analytical approaches to created texts, which are of a wide range of genre, are dealt with.
ARAB 560	ورقة البحث Seminar	Writing a piece of research, consisting of 40 pages but not exceeding 60 pages, is required. The paper is conducted after it is discussed by the lecturer and students in the classroom according to the scientific method and roles at the University as well as admitted by the Committee of Graduate Studies. A committee of two members, the supervisor and another specialist, discusses the paper behind closed doors.

Program of Master in Arabic Language and Literature **(Developed program applicable to the 2023/ 2024 cohort)**

The postgraduate program in the department is considered one of accredited programs at the university of Bahrain. The program offers a range of courses, activities of scientific and application nature, which develop students' skills. The process brings about outcomes that enhance educational policies of the university of Bahrain and its academic system.

Program's Specificities:

- The master program in Arabic language and literature gained the trust of Education and Quality Authority in the academic year of 2017 – 2018.
- A group of specialists in the Arabic language and literature have already graduated from the program, among them, academicians, critics, and creatives; they play a crucial role in shaping the cultural scene of the Kingdom of Bahrain.
- The wide range of the courses, encompassing linguistics, literature, and criticism, has contributed rigorously to establishing students' skills scientifically.
- The program encompasses courses that are of theoretical and applied nature; students are required to write research papers in every course. This would enhance the student's experiences in writing research reports.
- The program courses have pursued the latest theories and critical methods of language, literature, as well as criticism.
- The theses of the program vary in terms of topics, including modernist ones, and multiple methods. They are investigated scientifically by a committee, often external examiner chosen carefully among prominent scholars and an internal one, besides a supervisor.
- The lecturers, holding different Arabic nationalities, undertaking the program, have considerable experience in research, teaching, and supervision.

Program's Summary

1	Program title	Master in Arabic Language and Literature
2	Department	Arabic Language & Islamic Studies
3	Collage	Arts
4	Chair Coordinator	Dr. Dheya Al-Kaabi Prof. Abdulfatah Yosif
5	Program Duration	4 Years
6	Number of credited hours	36 Compulsory credited hours: 33 Compulsory credited hours + 3 Elective Credited Hours.
7	Number of courses in curriculum	8 Core Courses + 1 Elective Course + Seminar (or Master thesis)
8	Does the program include training?	Yes ARAB M 680 Research Methods in Language and Literature
9	Does the program include a graduation project?	Yes ARAB M 690 Master's Thesis
10	Program description	The student must pass the required credited hours including writing a thesis and sit for an opening viva conducted by a special committee.

Program Vision

To achieve leadership and excellence locally, regionally and in the Arab region, in scientific research, knowledge production and development. And to establish partnerships in the field of Arabic language and literature.

Program Message:

To train researchers of specialization in Arabic language and literature to be qualified competitively for conducting scientific research, keeping pace with the movement of global development and providing society with professionals capable of contributing to it and meeting its needs.

Program's Educational Objectives:

1. Pursuing the contemporary scientific achievement in studying language and literature, classical and modern.
2. Enhancing scientific cooperation of fields via interdisciplinary and trans-speciality studies.
3. Encouraging invention in scientific research via conducting theses related to contract-projects that are of national and regional priority.
4. Consolidating the status of Arabic language as official language of the state and society in Kingdom of Bahrain.
5. Training students to be qualified and providing them with research skills to meet the society's needs.

Program's Learning Outcomes:

Students are expected to:

1. Apply notions, along with their mutations, to issues in the linguistic, literary, and critical domains.
2. Analyze creative texts in the light of modern literary and linguistic theories and methods.
3. Analyze critically linguistic and literary texts in the light of modern literary and linguistic theories and methods.
4. To apply modern technology to approach the issues of language, literature, and criticism.
5. Produce research projects in language and literature as well as their interdisciplinary domains using correct methodological procedures and adhering to the values of scientific honesty as well as academic responsibility.

Admission Requirements:

1. The student must have a bachelor's degree in specialization that qualifies him/ her to study in the program, from the university of Bahrain or another university recognized by the official bodies. The applicant' GPA should not be less than (2.67) out of (4.0) according to the points system or its equivalent from other assessment systems.
2. A student of the GPA (2.67), but not less than (2.33) can be admitted, if he/ she studies a number of courses, determined by the department, in two academic terms, before enrolling in the program; his/ her GPA in the first and second terms should not be less than (B). These two terms are not part of the period of studying the program.

3. The student must submit two recommendation letters by professors at the University from which he/ she graduated.
4. The student must pass an interview conducted by the department.
5. The student should obtain a TOEFL certificate or another equivalent certificate, its score determined by the university council, or he/ she pass a written exam in the English language held by the Center of English Language at the University. If the student fails in such an exam, he/ she is assigned two pre-requisite English language courses. If the student fails in such courses, his/ her admission is cancelled.

Requirements of Awarding the Degree

1. The student is awarded the master's degree in Arabic Language and Literature if he/ she passes successfully (36) credit hour and meets all the requirements according to the postgraduate program at the university of Bahrain.
2. The student must have a GPA of no less than (3.0) out of (4.0) according to the point system and finish all the courses successfully as well as her/ his thesis has been accepted.

Groups of Courses

Major GBA	Semester r GBA	Pre- courses	Lab	Lecture	Hours	Title in English	Title in Arabic	Course Number
0	1	-----	0	3	3	Poetics Issues	قضايا الشعرية	ARABM 661
0	1	-----	0	3	3	Grammatical and Morphological Issues	قضايا نحوية وصرفية	ARABM 653
0	1	-----	0	3	3	Modern Critical Issues and Approaches	قضايا ومناهج نقدية حديثة	ARABM 663
0	1	-----	0	3	3	Classical Arabic Criticism and Rhetoric Issues	قضايا البلاغة والنقد العربي القديم	ARABM 643
0	1	-----	0	3	3	Narratives	السرديات	ARABM 652
0	1	-----	0	3	3	Linguistics Issues	قضايا لسانية	ARABM 635
0	1	-----	0	3	3	Text Science and Discourse Analysis	علم النصّ وتحليل الخطاب	ARABM 667
0	1	-----	0	3	3	Research Methods in Language and Literature	مناهج البحث في اللغة والأدب	ARABM 680

Total Credited Hours 24

Elective Courses:

Major GBA	Semester GBA	Pre- courses	Lab	Lecture	Hours	Course title in English	Course title in Arabic	Course number
0	1	-----	0	3	3	Quranic Studies	دراسات قرآنية	ARABM 672
0	1	-----	0	3	3	Semiotics	السيمياء	ARABM 648
0	1	-----	0	3	3	Postcolonial Literature Issues	قضايا أدب ما بعد الاستعمار	ARABM 674
0	1	-----	0	3	3	Linguistic and Critical Texts in English	نصوص لغوية ونقدية باللغة الإنجليزية	ARABM 675

Total credited hours 3, student selects one course from the group.

Major GBA	Semester GBA	Pre- course	Lab	Lecture	Hours	Title in English	Title in Arabic	Course number
1	1	-----	0	0	9	Master's Thesis	أطروحة الماجستير	ARABM 690

Total credited hours: 9

A group of supplement courses in the English Language:

Major GBA	Semester GBA	Pre- courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
0	0	-----	0	3	3	English for Higher Studies I	اللغة الانجليزية للدراستات العليا (1)	ENGLM 401
0	0	-----	0	3	3	English for Higher Studies II	اللغة الانجليزية للدراستات العليا (2)	ENGLM 402

Total Credited Hours 6.

II. A group of supplement courses in major:

Major GBA	Semester GBA	Pre- courses	Lab	Lecture	Hours	Course title in English	عنوان المقرر بالعربي	Course Number
0	0	-----	0	3	3	Contemporary Rhetoric	البلاغة الجديدة	ARAB 451
0	0	-----	0	3	3	Linguistic Thought	التفكير اللغوي عند العرب	ARAB 426
0	0	-----	0	3	3	Comparative Literature	الأدب المقارن	ARAB 448

Total Credited Hours 9.

Course Description

Course Number	Course Title	Description
ARAB 635	قضايا لسانیة Linguistic Issues	The course investigates the most fundamental issues of linguistics like: the development of methodology of linguistic research from structural linguistic to cognitive one, some modern linguistic issues of Arabization, dialects, lingual duplication, problems of linguistic term, linguistic perspective of instinct, and interdisciplinary studies and their influential enrichment of linguistic research.
ARAB 643	قضايا البلاغة والنقد القديم Issues of Rhetoric and Classical Criticism	The course focuses on the issues of rhetoric and classical criticism and their epistemological similarities, with especial concentration on the issues of word and meaning in classical criticism as well as the transformation in rhetorical lesson from classical rhetoric to contemporary one by means of selected cases of classical and contemporary rhetoric. The claim of Greek criticism's influence is also considered. The trajectories of classical discourse of criticism in Arabic classical creativity, via analytical cases of critical texts, are studied.
ARAB 652	السردیات Narratives	The course deals with the most fundamental issues of narratology and analysis of narrative discourse. It demonstrates its multiple methods like: semiotic narratology, cultural narratology, documentary narratology, enunciative narratology, epistemological narratology, cognitive narratology, feminist narratology, along with selected cases from narrative texts, classical and modern

ARAB 653	قضايا نحوية وصرفية Issues of Grammar and Morphology	The course deals with the most fundamental issues of Arabic grammar and morphology: theory of agent, phenomenon of inflection, omitting and judgment, grammatical tense, grammatical interpretation, problems of grammatical term, some issues of grammatical foundations, derivation, change and substitution, phonetic morphology.
ARAB 661	قضايا الشعرية Issues of poetics	The course investigates creative work, its controlling laws, the relationships between Arabic creativity and its contexts, comparison between Arabic poetics in classical criticism and poetics of modern Western critical discourse to comprehend their similarities and differences, and levels of creative text, formal, semantical, structural, rhythmical.
ARAB 663	قضايا ومناهج نقدية حديثة Modern critical issues and Approaches	The course deal with selected issues and critical methods that are of highly important for modern critics and theorists of literature. They are introduced along with their principles and intellectual backgrounds, influence, reception in modern Arabic criticism, and how they are applied to Arabic creative texts from different genres.
ARAB 667	علم النص وتحليل الخطاب Science of text & discourse analysis	The course is a profound study of notions of text, discourse, and their intersections. Also, their criteria, principles, theories, and their relationships to other domains, like stylistics, pragmatism contemporary rhetoric, and communication are considered throughout different practices of selected texts and discourses.
ARAB 680	مناهج البحث في اللغة والأدب Research Methods in Language and Literature	Theoretical and practical study of most important research in language and literature, it qualifies the student to write a thesis meeting the correct principles. During the course, the student produces a piece of research, around 50 pages, discussed in the presence of students by two specialists.

A group of elective courses; the student selects only one course.

ARAB 672	دراسات قرآنية Quranic Studies	The course studies the noble Quran as the most fundamental text that brought about Islamic sciences in general and sciences of Arabic language in particular. The classical and modern studies that focus on the Quran, especially its stylistic and rhetorical features, are considered.
ARAB 648	السيمياء Semiotics	The course investigates signs in linguistics and advertisement. Trends of contemporary semiotics, their transformations, the relationship between the signs and science of text as well as science of discourse, the influence of semiotics, including linguistic and advertisement symbols and their signification, in the development of researchers' consciousness are studied with practice.
ARAB 674	قضايا أدب ما بعد الاستعمار Issues of Postcolonial Literature	The course deals with literatures and languages of Arab peoples who were occupied by Europe in the Modern age; literary issues, poetry and narrative, and epistemological trends formulating Arab creative mind in the era are examined. and how those issues relate to the interests of Arab writers, especially national cultures, constructing literary and national history in comparison to world literatures.
ARAB 675	نصوص لغوية ونقدية باللغة الإنجليزية Linguistic and Critical Texts in English	The study is focus scientifically and painstakingly on a wide variety of texts, linguistic and critical, including terms, notions, and methods in English. Also, the texts on the Arabic language and literature by orientalist and their impact upon the development of the linguistic and critical consciousness in modern age are considered.

Master's thesis:

ARAB 690	أطروحة الماجستير Master's Thesis	The student conducts a thesis in a topic that relates to the major under supervision of a specialist; a viva is held openly to examine the thesis in accordance with the postgraduate system at the University of Bahrain.
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