

Academic Programs Booklet

BA in English Language and Literature

2025-2026



1. Programme Description

The B.A in English Language and Literature programme helps students communicate effectively orally and in writing on a variety of topics and in a variety of contexts ranging from informal to highly informal situations. The programme exposes students to masterpieces of English literature in novels, drama, and poetry. It also helps students enhance their oral and communication skills and provides them with adequate theoretical, analytical, and practical skills in linguistic and literary analysis.

The current BA programme consists of 128 credit hours in total: 29 credit hours college and university requirements, 66 credit hours major requirements and major elective requirements, 30 credit hours from any of the minors available to the department's students, and 3 credit hours general study elective.

2. Programme Objectives

1. Communicate effectively both orally and in writing in a variety of academic and professional settings.
2. Apply relevant skills and knowledge to excel in careers involving the use of English language and language-related fields.
3. Demonstrate the ability to apply adequate research skills to pursue advanced degree courses in language, linguistics, literature, and other language-related fields (e.g. translation).
4. Demonstrate adequate critical thinking skills and use of modern technological tools to meet personal, academic, and professional needs; and
5. Work effectively both independently and in teams, demonstrating a high level of professionalism, ethical behaviour, responsibility, integrity, and motivation for life-long learning.

3. Programme Intended Learning Outcomes

1. Apply knowledge of key theories, principles, concepts and methods in the fields of language, linguistics and literature.
2. Critically analyse diverse forms of discourse and genres in extended written and spoken texts using appropriate methods and techniques of linguistic and literary analysis and criticism.
3. Produce coherent and authentic written essays, reports, and projects using appropriate language skills.
4. Synthesize information after reading texts comprehensively in a variety of forms, styles, structures, and modes using intensive information retrieval and interpretation skills.
5. Communicate effectively in speaking by displaying accuracy and fluency in the use of language, lexis, style, oral presentation skills, and public speaking skills.
6. Develop and conduct primary research using critical thinking skills, adequate data collection and data analysis methods, accurate documentation, and appropriate ICT skills.

4. Admission Requirements

To be admitted to the program, applicants must

1. Hold a high school diploma or equivalent with a minimum cumulative GPA of 70%, subject to competitive selection based on the available seats announced annually.
2. Have graduated within the past two academic years
3. Attain a minimum score of 90% in English in the Secondary School Certificate, or an IELTS score of 5.5, or a TOEFL score of 500, or pass the programme's admission test, set at B2 CEFR.
4. Demonstrate good conduct and behavior.

Additionally, applicants must meet the general requirements outlined in the university's academic regulations and any further decisions issued by the University Council regarding admissions

5. Graduation Requirements

To graduate from the program, students must:

1. Successfully complete all required courses, totaling 128 credit hours, within the maximum time frame specified in the university's regulations.
2. Achieve a minimum cumulative GPA of 2.00 out of 4.00.
3. Achieve a minimum major specialized GPA of 2.00 out of 4.00 in major-related courses as outlined in the program's curriculum.
4. Fulfill any additional requirements outlined in the university's study and examination regulations.

For the associate degree certificate:

Students who face circumstances preventing completion may be awarded an Associate Degree, provided they:

Submit a formal written request to the relevant authorities.

Meet the conditions outlined in Article (76), paragraph 2 of the university's Study and Examination Regulations, regarding the minimum required credit hours and GPA for awarding the degree.

6. Program Duration

The standard duration for completing the program is four years (eight semesters), which can be extended up to 14 semesters if necessary.

7. Language of Instruction

The Bachelor's in English Language and Literature is taught primarily in English.

8. Career Opportunities and Graduate Destinations

Those graduating with a Bachelor in English Language and Literature degree can pursue careers in various fields, including:

- Education and Teaching (in schools and language institutes)
- Translation and Interpretation

- Editing, Copywriting, and Publishing
- Media, Journalism, and Communication

9. Attendance and Learning Mode

The College follows an in-person, full-time attendance model while integrating e-learning methodologies and digital resources as essential supportive tools to enhance teaching and learning.

10. Study Mechanism The curriculum covers all core topics outlined in the academic specification form of each course, focusing on language, literature, and linguistics. Student assessment is conducted according to approved evaluation methods that align with the nature and objectives of each course, ensuring the development of both analytical and communicative competencies.

11. Academic Study Plan

Course Type	Credit Hours (CRD)	Number of Courses
University Requirement (UR)	11	4
College Requirement (CR)	18	6
Major Requirement (MR)	57	19
Major Support Requirement (MSR)	0	0
Major Electives (ME)	9	3
Minor Requirement (MNR)	30	10
General Studies Elective (GSE) (Free Elective)	3	1
Internship (TR)	0	0
Other Types of Requirements (if applicable)	0	0
Total Credit Hours	128	

Detailed Study Plan

Year 1 – Semester 1

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Course Type	Pre-requisite	Major GPA
ENGL123	Language Development I	3-0-3	Major	—	Yes
ENGL124	Basic Writing Skills	3-0-3	Major	—	Yes
ARAB110	Arabic Language Skills	3-0-3	College	—	No
ISLM101	Islamic Culture	3-0-3	University	—	No
HIST122	Modern History of Bahrain and Citizenship	3-0-3	University	—	No

Year 1 – Semester 2

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Course Type	Pre-requisite	Major GPA
ENGL130	Introduction to Literature	3-0-3	Major	ENGL123 & ENGL124	Yes
ENGL106	Language Development II	3-0-3	Major	ENGL123 & ENGL124	Yes
ENGL128	Language Development III	3-0-3	Major	ENGL123 & ENGL124	Yes
GSE XXX	Free Elective	3-0-3	University	—	No
STAT105	Elementary Statistics (Arts Students Only)	3-0-3	College	—	No

Year 2 – Semester 3

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Course Type	Pre-requisite	Major GPA
ENGL235	Studies in the Novel	3-0-3	Major	ENGL130	Yes
ENGL221	Language Development IV	3-0-3	Major	ENGL106 & ENGL128	Yes
ENGL209	Essay Writing	3-0-3	Major	ENGL106 & ENGL128	Yes
ENGL240	Introduction to Linguistics I	3-0-3	Major	ENGL106 & ENGL128	Yes
HRLC107	Human Rights	2-0-2	University	—	No
ITBIS105	Elementary Computing	3-0-3	College	—	No

Year 2 – Semester 4

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Course Type	Pre-requisite	Major GPA
ARAB210	Language Syntaxes	3-0-3	College	ARAB110	No
ENGL215	English Poetry	3-0-3	Major	ENGL130	Yes
ENGL241	Introduction to Drama	3-0-3	Major	ENGL130	Yes
ENGL223	Academic Writing	3-0-3	Major	ENGL209	Yes
—	Minor 3	3-0-3	Minor	As per minor list	No
—	Minor 4	3-0-3	Minor	As per minor list	No

Year 3 – Semester 5

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Course Type	Pre-requisite	Major GPA
ENGL325	Introduction to Linguistics II	3-0-3	Major	ENGL240	Yes
ENGL308	English Grammar	3-0-3	Major	ENGL240	Yes
ENGL306	English Speech	3-0-3	Major	ENGL221	Yes
ENGL309	Introduction to Poetry	3-0-3	Major	ENGL215	Yes

—	Minor 3	3–0–3	Minor	as per Minor list	No
—	Minor 4	3–0–3	Minor	as per Minor list	No

Year 3 – Semester 6

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)	Course Type	Pre-requisite	Major GPA
ENGL313	English Literature and Culture I	3–0–3	Major	ENGL215	Yes
ENGL342	English Morphology and Syntax	3–0–3	Major	ENGL325 & ENGL308	Yes
ENGL345	Applied English Phonology	3–0–3	Major	ENGL325 & ENGL308	Yes
—	Minor 5	3–0–3	Minor	—	No
—	Minor 6	3–0–3	Minor	—	No
ENGLXXX	Major Elective 1	3–0–3	Major Elective	—	Yes

Year 4 – Semester 7

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)	Course Type	Pre-requisite	Major GPA
ENGL444	Semantics	3–0–3	Major	ENGL325	Yes
ENGL447	Sociolinguistics	3–0–3	Major	ENGL325	Yes
ENGL314	English Literature and Culture II	3–0–3	Major	ENGL313	Yes
ENGLXXX	Major Elective 2	3–0–3	Major Elective	As per ME list	Yes
—	Minor 7 (as per Minor list)	3–0–3	Minor	—	No
—	Minor 8 (as per Minor list)	3–0–3	Minor	—	No

Year 4 – Semester 8

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)	Course Type	Pre-requisite	Major GPA
ENGL450	Project writing	3–0–3	Major	Completion	Yes
ENGLXXX	Major Elective 3	3–0–3	Major	As per ME list	Yes
Minor 9	English Literature and Culture II	3–0–3	Minor	As per Minor list	Yes
Minor 10	Major Elective 2	3–0–3	Minor	As per Minor list	Yes

Major Elective List

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Pre-requisite
ENGL319	Literary Masterpieces of the Modern World	3-0-3	ENGL215 & ENGL309
ENGL331	Commonwealth Literature	3-0-3	ENGL215 & ENGL309
ENGL346	Psycholinguistics	3-0-3	ENGL325
ENGL431	Literary Criticism	3-0-3	ENGL215 & ENGL309
ENGL435	Special Author(s)	3-0-3	ENGL215 & ENGL309
ENGL440	Contrastive Linguistics and Error Analysis	3-0-3	ENGL325
ENGL445	Stylistics	3-0-3	ENGL325
ENGL449	Discourse Analysis	3-0-3	ENGL325

Free Elective Course List

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Type	Pre-requisite
FREN141	French I	3-0-3	GSE	none
CHL101	Introduction to Chinese Language	3-0-3	GSE	none
PHED214	Principles of Educational Statistics	3-0-3	GSE	none
EDTC100	Teaching and Learning Technology	3-0-3	GSE	none
EDPS144	Psychology of Learning and Memory	3-0-3	GSE	none
ART133	Fundamentals of Music and Its Appreciation	3-0-3	GSE	none
ART141	Drawing and Painting	2-1-3	GSE	none
ART221	Traditional Music of Bahrain and Its Application	3-0-3	GSE	none
EDAR126	Playing on Piano and Org 1	3-0-3	GSE	none
JAPN101	Japanese Level I	3-0-3	GSE	none
GERM101	Introduction to German	3-0-3	GSE	none
KL101	Korean Language	3-0-3	GSE	none
TL101	Turkish Language	3-0-3	GSE	none
PSYC103	Introduction to Psychology	3-0-3	GSE	none
PSYC120	Psychology of Marriage	3-0-3	GSE	none
PSYC211	Educational Psychology	3-0-3	GSE	none
SOCIO161	Introduction to Sociology	3-0-3	GSE	none
SOCIO181	Introduction to Anthropology	3-0-3	GSE	none
SOCIO191	Citizenship, Identity and Globalization	3-0-3	GSE	none
SOCIO224	Sociology of Health	3-0-3	GSE	none
SOCIO226	Sociology of Arabian Gulf	3-0-3	GSE	none
HISTO212	Contemporary History of the Arab World	3-0-3	GSE	none
HISTO281	Landmarks of Islamic Civilisation	3-0-3	GSE	none
ARAB141	Modern Arabic Literature	3-0-3	GSE	none
ARAB242	Arabic Poetry in the Renaissance Period	3-0-3	GSE	none
ISLM114	Quranic Sciences	3-0-3	GSE	none

ISLM141	Introduction to Shari'a	3-0-3	GSE	none
ISLM252	Islamic Doctrine	3-0-3	GSE	none
LAW101	Introduction to Legal Studies	3-0-3	GSE	none
LAW102	History of Law	3-0-3	GSE	none
ECON140	Microeconomics	3-0-3	GSE	none
LAW106	Constitutional Law I	3-0-3	GSE	none
GSE XXX	Other electives	X-X-3	GSE	

Minor Programmes

1) Linguistics (Minor Requirements)

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Type	Pre-requisite
LING201	Writing Systems and Literacy	3-0-3	Minor	ENGL240
LING202	Language and Media	3-0-3	Minor	ENGL240
LING301	Corpus Linguistics	3-0-3	Minor	ENGL240
LING311	Second Language Acquisition	3-0-3	Minor	ENGL325
XXXXxxx	Foreign Language	3-0-3	Minor	see list below
LING312	Applied Linguistics	3-0-3	Minor	ENGL325
LING4XX	Minor Elective 1	3-0-3	Minor	see list below
LING4XX	Minor Elective 2	3-0-3	Minor	see list below
LING4XX	Minor Elective 3	3-0-3	Minor	see list below
LING4XX	Minor Elective 4	3-0-3	Minor	see list below

Linguistics Minor Electives (A) – choose four

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Type	Pre-requisite
LING411	Language and Speech Disorders	3-0-3	Minor	ENGL342
LING412	Systematic Functional Grammar	3-0-3	Minor	ENGL342
LING413	Cognitive Linguistics	3-0-3	Minor	ENGL342
LING414	Advanced Sociolinguistics	3-0-3	Minor	ENGL447
LING415	Critical Discourse Analysis	3-0-3	Minor	ENGL345

Foreign Language Options (B) – choose one

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Type	Pre-requisite
FREN142	French II	3-0-3	Minor	FREN141
GERM102	Introduction to German II	3-0-3	Minor	GERM101
JAPN101	Japanese Level I	3-0-3	Minor	—
KL101	Korean Language I	3-0-3	Minor	—
KL102	Korean Language II	3-0-3	Minor	KL101
TL101	Turkish Language	3-0-3	Minor	—
CHL101	Introduction to Chinese I	3-0-3	Minor	—
CHL102	Introduction to Chinese II	3-0-3	Minor	CHL101

2) Literature (Minor Requirements)

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)	Type	Pre-requisite
LITR234	Studies in Short Fiction	3–0–3	Minor	ENGL130
LITR236	Studies in Modern Fiction	3–0–3	Minor	ENGL235
LITR311	Rise of Novel	3–0–3	Minor	LITR236
LITR335	Studies in Modern Poetry	3–0–3	Minor	ENGL309
LITR336	Studies in Modern Drama	3–0–3	Minor	ENGL215
LITR419	Renaissance Drama	3–0–3	Minor	LITR336
LITRXXX	Minor Elective 1	3–0–3	Minor	As per Minor
LITRXXX	Minor Elective 2	3–0–3	Minor	As per Minor
LITRXXX	Minor Elective 3	3–0–3	Minor	As per Minor
LITRXXX	Minor Elective 4	3–0–3	Minor	As per Minor

Literature Minor Electives – choose four

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)	Type	Pre-requisite
LITR315	English Literature and Culture III	3–0–3	Minor	ENGL314
LITR318	Literary Masterpieces of the Ancient World	3–0–3	Minor	ENGL309
LITR331	Studies in World Literature	3–0–3	Minor	ENGL235
LITR415	Studies in American Literature	3–0–3	Minor	ENGL309
LITR416	Contemporary Literature	3–0–3	Minor	ENGL309
LITR412	19th Century British Fiction	3–0–3	Minor	ENGL235
LITR436	Special Topic in Literature	3–0–3	Minor	LITR311
LITR438	Comparative Studies in Literature	3–0–3	Minor	LITR335

Minor in French

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)	Type	Pre-requisite
FREN141	French I	3–0–3	Minor	—
FREN142	French II	3–0–3	Minor	FREN141
FREN231	Intermediate French I	3–0–3	Minor	FREN142
FREN232	Intermediate French II	3–0–3	Minor	FREN142
FREN310	Advanced French I	3–0–3	Minor	FREN231
FREN312	Advanced French II	3–0–3	Minor	FREN232
FREN313	Advanced French III	3–0–3	Minor	FREN310
FREN411	Specialised French I	3–0–3	Minor	FREN312
FREN412	Specialised French II	3–0–3	Minor	FREN313
FREN413	Specialised French III	3–0–3	Minor	FREN411

Minor in Translation

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Type	Pre-requisite
ARAB227	Fundamentals of Arabic Syntax and Morphology	3-0-3	Minor	—
ARAB328	Stylistics	3-0-3	Minor	—
TRAN208	Introduction to Translation	3-0-3	Minor	ENGL106
TRAN303	Business Translation	3-0-3	Minor	ARAB328 & TRAN208
TRAN304	Journalistic Translation	3-0-3	Minor	ARAB328 & TRAN208
TRAN305	Legal & Government Translation	3-0-3	Minor	TRAN303 & TRAN304
TRAN401	Literary Translation	3-0-3	Minor	TRAN303 & TRAN304
TRAN403	Scientific & Technical Translation	3-0-3	Minor	TRAN303 & TRAN304
TRAN404	Consecutive Interpretation	3-0-3	Minor	TRAN303 & TRAN304
TRAN405	Practicum	0-0-3	Minor	Completion of 119 CRD

Minor in American Studies (Minor Requirements)

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Type	Pre-requisite
AMST211	Introduction to American Studies I	3-0-3	Minor	—
AMST212	Introduction to American Studies II	3-0-3	Minor	—
AMST213	American Fiction	3-0-3	Minor	—
AMST214	American Poetry and Drama	3-0-3	Minor	—
AMST XXX	Minor Elective 1	3-0-3	Minor	See lists below
AMST XXX	Minor Elective 2	3-0-3	Minor	See lists below
AMST XXX	Minor Elective 3	3-0-3	Minor	See lists below
AMST XXX	Minor Elective 4	3-0-3	Minor	See lists below
AMST 3/4XX	Minor Elective 5	3-0-3	Minor	See lists below
AMST 3/4XX	Minor Elective 6	3-0-3	Minor	See lists below

American Studies — List A (Lower Division)

Course Code	Course Title	Course Hours (LEC-PRAC-CRD)	Type	Pre-requisite
AMST201	US History I	3-0-3	Minor	—
AMST202	US History II	3-0-3	Minor	—
AMST205	American Government I	3-0-3	Minor	—
AMST206	American Government II	3-0-3	Minor	—
AMST221	Multicultural Literature in America	3-0-3	Minor	—
AMST222	American Cultural Criticism	3-0-3	Minor	—
AMST223	American Social History	3-0-3	Minor	—
AMST224	History of US–Middle East Relations	3-0-3	Minor	—
AMST225	Geography of the United States	3-0-3	Minor	—
AMST250	American Law and Institutions	3-0-3	Minor	—

American Studies — List B (Upper Division)*

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)	Type	Pre-requisite
AMST312	Themes in American Literature	3–0–3	Minor	AMST211 & AMST212
AMST313	American Popular Culture of the 20th Century	3–0–3	Minor	AMST211 & AMST212
AMST315	Literature of Latin America	3–0–3	Minor	AMST211 & AMST212
AMST411	Minority Cultures in America	3–0–3	Minor	AMST211 & AMST212
AMST413	Topic-Oriented Seminar	3–0–3	Minor	AMST211 & AMST212
AMST420	America’s Role in International Affairs	3–0–3	Minor	AMST211 & AMST212

*Select **6 courses (18 CRD)** from Lists A/B, with **at least two upper-division (3/4XX)**.

BA-programme-2020--2

University Requirement Courses

Course Code	Course Title	Course Hours (LEC–PRAC–CRD)
ARAB110	Arabic Language Skills	3–0–3
HIST122	Modern History of Bahrain and Citizenship	3–0–3
HRLC107	Human Rights	2–0–2
ISLM101	Islamic Culture	3–0–3
ARAB107	Arabic Language for Special Groups	(varies)

College Requirement Courses

Course Code	Course Title	Course Description
ENGL123	<i>Language Development I</i>	Designed to help students refine their accuracy and fluency while developing effective oral communication skills in academic and non-academic contexts. It emphasizes active and critical listening, note-taking, group discussions, debates, and oral presentations. The course also expands vocabulary, idioms, phrasal verbs, and grammar knowledge necessary for accurate oral communication, and integrates reading skills related to listening comprehension.
ENGL124	<i>Basic Writing Skills</i>	Aims to improve students’ writing skills and strategies by focusing on paragraph and essay writing. It teaches topic sentences, supporting details, and concluding sentences, transitioning students from paragraph to essay writing. The course uses a step-by-step process emphasizing organization, coherence, and exposure to different rhetorical styles and models.
ENGL106	<i>Language Development II</i>	Focuses on active and critical reading skills at the B2+ (CEFR) level, including identifying main ideas, annotating, synthesizing information from multiple texts, and distinguishing fact from opinion. It also enhances vocabulary and grammar for advanced comprehension and expression.
ARAB210	<i>Language Syntaxes</i>	Analytical study of literary texts from various genres, classical and modern, focusing on linguistic structures, sentence types, and their aesthetic and creative aspects. Arabic Description: دراسة تحليلية لنصوص من الأجناس الأدبية القديمة والحديثة تُعنى بمستويات النظام

		اللغوي وأنماط الجمل ووظائفها، وأنواع التراكيب واستعمالاتها، مع الاهتمام بالنواحي الجمالية والإبداعية وبيان ما تحمله النصوص من روعة الأداء وبراعة الإبداع.
ITBIS105	<i>Elementary Computing</i>	Introduces students to computer fundamentals, including hardware components, storage, the Internet, and multimedia concepts. It explores the use of computers in various fields such as business, science, medicine, and social sciences. The course provides hands-on experience with software applications like word processors, presentation tools, and spreadsheets for problem-solving and communication.
STAT105	<i>Elementary Statistics</i>	Covers fundamental statistical concepts including frequency distribution, graphical presentation, measures of central tendency and dispersion, probability rules, binomial and normal distributions, sampling, estimation, hypothesis testing, correlation, and regression analysis.

English Major Courses (Compulsory and Elective Courses)

Course Code	Course Title	Course Description
ENGL128	Language Development III	This integrated skill-based course is designed to help students refine their accuracy and fluency at the B2/C1 level (CEFR). This course aims to build effective oral communication skills in both academic and non-academic contexts. It also expands students' knowledge in the grammar, vocabulary, idioms, phrasal verbs and colloquialism that are necessary for effective and accurate oral and written communication.
ENGL130	Introduction to Literature	This course is an introduction to literature in English. It involves the reading and discussion of selected short stories, poetry, and drama. Lectures deal with topics related to the understanding and appreciation of literature, including the study of character, plot, theme, setting, structure, style, and figurative language.
ENGL209	Essay Writing	This course provides genre-based instruction and extensive practical exercises and activities in essay writing at the high-intermediate level (CEFR level B2). It offers practice in both working with the writing process and developing a final product. Stress is laid on writing topic sentences, supporting ideas, note-taking, editing, coherence, gathering information and exploring ideas. It is geared towards promoting students' critical thinking skills. To achieve this aim, academic writing topics related to students' own life, knowledge and environment are emphasized.
ENGL223	Academic Writing	This course provides guided instruction and extensive practical exercises and activities in extended essay writing at the advanced level (CEFR level C1). It aims at developing students' writing skills such as summarizing, paraphrasing and synthesizing of academic and non-academic articles. It also prepares students to carry out mini research projects in which they are provided with opportunities to practice their research skills in terms of finding and citing relevant sources, gathering, evaluating and analyzing data, and mastering the use of referencing systems. Besides, it improves students' critical reading skills of authentic academic and non-academic articles.
ENGL221	Language Development IV	This course is designed to help students improve their reading skills at C1-C2 level (CEFR) to become proficient readers. The students will refine their critical reading skills including using annotation; synthesizing information to give oral and written summaries of long texts or a set of texts; distinguishing fact and opinion; articulating (orally and in writing) details in figures and tables; interpreting data; drawing conclusions; and making inferences. In addition, it teaches grammar and vocabulary to help students better understand linguistically complex texts and produce grammatically accurate writings and oral presentations with rich and relevant vocabulary. The course also provides training in synthesizing information from a number of sources to prepare an oral presentation. The three institutional credits awarded for this course count toward graduation requirements and are, thus, calculated into the general as well as the major GPA (MCGPA).

ENGL240	Introduction to Linguistics I	This course is an introduction to the study of language. It introduces students to core concepts in linguistics. It also equips them with skill necessary for basic linguistic analysis in the fields of phonetics, phonology, morphology, and syntax.
ENGL235	Studies in the Novel	This course deals with the novel as a genre. It presents a selection of masterpieces which will provide the basis for both oral and written discussion and analysis. Emphasis will also be on text analysis, social, historical and political contexts, as well as literary theories.
ENGL215	Introduction to Drama	An examination of the elements of drama through the study of selected plays; tragedy and comedy, romance and realism; aspects of production.
ENGL306	English Speech	Planning, organizing, and delivering from ten to twelve primarily informative, extemporaneous talks, including introductions, demonstrations, definition, illustration, analysis, comparison/contrast, cause/effect and problem-solution; other types of presentations will include oral interpretation and impromptu, argumentative, and persuasive speeches.
ENGL308	English Grammar	This course reviews problematic areas of English grammar and provides intensive practice with structures that are known to be common sources of error.
ENGL309	Introduction to Poetry	This course seeks to provide students with an understanding and appreciation of poetry through the study of its various aspects, including persona, attitude and tone, imagery, diction, form and prosody. Selections will introduce students to a variety of different types of poetry as well as to a wide range of poets and poetic styles.
ENGL313	English Literature and Culture I	A study of English Literature from the Medieval period to the Renaissance (1340-1660), focusing on various representative literary texts within their historical and cultural contexts.
ENGL314	English Literature and Culture II	This course continues from ENGL313, studying English literature and culture from the Restoration Period to the beginning of the Victorian period (1660-1832), focusing on various representative literary texts within their historical and cultural contexts.
ENGL319	Literary Masterpieces of the Modern World	Reading in World literature in translation, both in prose and verse, since the Middle Ages.
ENGL331	Commonwealth Literature	Representative selections of Commonwealth literature; study of such themes as nationalism, exile, identity and colonialism.
ENGL325	Introduction to Linguistics II	This course builds on ENGL240. It introduces students to cross-disciplinary and applied areas in linguistics. Various subfields within linguistics are discussed including language acquisition, language and society, and other areas within macro-linguistics.
ENGL342	English Morphology and Syntax	Sentence types and functions; basic sentence patterns; constituent structure analysis of simple sentences; clause structure analysis of complex sentences; major structural transformations; functional categories and participant roles; inflectional and derivational morphology; lexical categories and their grammatical properties; verbal categories; tense, aspect, voice, modality; sentence connection.
ENGL345	Applied English Phonology	The speech organs; vowel and consonant articulation; consonant clusters; phonemic transcription; the relation between English sounds and spelling; word stress; weak and strong forms; rhythm groups; assimilation and elision; basic intonation patterns.
ENGL346	Psycholinguistics	Child Language development theories: prelinguistic and linguistic stages; acquisition processes and understanding of utterances; relationship of language to cognition, perception and physiology; metalinguistic abilities in middle and later childhood; language and the brain; literalism versus localization; role of memory; aphasia; animal communication; theories of second language acquisition and learning.
ENGL431	Literary Criticism	Studies in criticism: historical backgrounds, critical theories, functions and types of criticism; exercises in practical criticism.
ENGL435	Special Author	Intensive study of the works of a major literary figure (to be announced).

ENGL440	Contrastive Linguistics and Error Analysis	Critical differences between English and Arabic; the constructive analysis hypothesis; the predictive values of the hypothesis as far as ARAB learners of English are concerned; other causes of errors; practical work involving the identification and correction of learners' errors; the significance of corrective feedback; the problem of pre-empting errors.
ENGL444	Semantics	Different kinds of meaning; the meaning of words and their use; sense relations; exploiting sense relations to develop vocabulary; word formation: pragmatic aspects of meaning.
ENGL445	Stylistics	Varieties and elements of style; analytical approaches; relational aspects: linguistic elements, style features, voices, affects; stylistic analysis of selected texts.
ENGL447	Sociolinguistics	The relationship between language and society; accent and dialect; bilingual and multilingual societies; codeswitching; diglossia; language varieties; standard languages and vernaculars; lingua francas, pidgins and creoles; style, context and register.
ENGL449	Discourse Analysis	A practical course in discourse analysis with particular emphasis on coherence and the development of discourse content, textual cohesion, and varieties of style.
ENGL450	Project Writing	Introduces students to standard stylistic practices in the writing of academic papers. Students are required to research a topic approved by the instructor and to write a project of not less than 5000 words, with abstract and bibliography, documenting their research findings. Students will also be required to deliver an assessed oral presentation of their research which aims to showcase their knowledge and application of the techniques employed in documenting academic research.

Minor in Linguistics (Compulsory and Elective Courses)

Course Code	Course Title	Course Description
LING201	Writing Systems and Literacy	An introduction to how human speech and thought are recorded in visual form; the origins of writing systems and how they spread through space and time; the various types of writing; the process of decipherment; how we learn to read and write; printing and spelling; the cultural impact of writing and literacy; the phenomenon of text and instant messaging as a new writing system.
LING202	Language and Media	Introduction to media; types of media; news language; methods of media language analysis: discourse analysis, pragmatics, CDA, ethnography, SFG; practical media analysis.
LING301	Corpus Linguistics	An introduction to language corpora as a source for linguistic analysis and language teaching; a survey of existing corpora and their different uses; the use of variety of corpus tools to search for concepts; how to apply central concepts and methods of corpus linguistics in a number of investigations into the lexis and grammar of English; as well as how to construct a corpus of a given target language and where linguistic data can be retrieved from.
LING311	Second Language Acquisition	This course covers the basic principles of second language acquisition; explores current theories of how people learn a second or foreign language; provides current views on second language acquisition; and explores major concepts of SLA including aptitude, motivation, attitude, age and critical period, learning grammar, and classroom learning.
LING312	Applied Linguistics	An introduction to applied linguistics; the nature and scope of Applied Linguistics; the use of linguistic knowledge and methods of analysis in interdisciplinary fields; language acquisition; language teaching; language in use including socio-cultural aspects (workplace communication); lexicography; collecting and analyzing original data illustrating a real-life language-based problem.
LING411	Language and Speech Disorders	This course covers common and uncommon language and speech disorders in children and adults which may result from genetics, injury, surgery, aging, and other factors; explores disorders such as aphasia, stuttering, stammering, autism, and other language disorders in light of current neurolinguistics research; and sheds light on the

		linguistic, social, emotional, psychological, and academic ramifications on the lives of patients and their caretakers.
LING412	Systematic Functional Grammar	Formal and functional grammar; communicative and systemic functional grammar; analysis of the English structure of clauses and phrases; nominalization; the structure of verbal groups; register; genre; and metafunctions.
LING413	Cognitive Linguistics	An introduction to cognitive and construction grammars; conceptualization; categorization; construal; image schemas; frame/domains/semantic fields; prototypes; mental spaces; conceptual metaphors; and conceptual blending.
LING414	Advanced Sociolinguistics	An introduction to language variation and social inequality: motivations, conditions, and social consequences of morphosyntactic and phonetic variation; Historical sociolinguistics including Language contact, dialect contact, language change; Language policy and planning; Language and gender; Language and identity; Language and culture.
LING415	Critical Discourse Analysis	This course addresses the theoretical and practical principles of critical discourse analysis (CDA). CDA examines how social and power relations, identities, and knowledge are constructed through written, visual, and spoken texts in social settings (e.g. local, institutional and societal domains). This course is designed to foster critical understanding of how language is encoded and loaded with different cultural and ideological values and the different ways in which language can be used to mediate ideological representations and constructions of different socio-political and cultural categories, constructs and issues. The course will provide students with a working knowledge of CDA and its application to qualitative and quantitative research and analysis of different public discourses.

Minor in Literature (Compulsory and Elective Courses)

Course Code	Course Title	Course Description
LITR234	Studies in Short Fiction	This course deals with the novella, a distinctive and well-established genre in literature. It introduces world-famous novellas by the great pillars of this genre, like D. H. Lawrence, James Joyce, Henry James, Virginia Woolf, John Steinbeck, Leo Tolstoy, and others. And through careful analysis and criticism, the course aims at developing the students' critical and linguistic skills.
LITR236	Studies in Modern Fiction	Readings in prose fiction by major authors of the twentieth century; works chosen from a range of forms and themes.
LITR315	English Literature and Culture III	The course continues from Engl.314, Studying English literature and culture from the Victorian to the Present (1832 – Present) focusing on various representative literary texts within their historical and cultural contexts.
LITR318	Literary Masterpieces of the Ancient World	An introduction to classical literature, primarily Greek and Roman, which has influenced later Western thought and writing.
LITR331	Studies in World Literature	Representative selections of Commonwealth literature; study of such themes as nationalism, exile, identity and colonialism.
LITR335	Studies in Modern Poetry	Study of major modern poets from the late nineteenth through the twentieth century; emphasis on significant trends, concerns and forms.
LITR336	Studies in Modern Drama	Selections from a variety of styles and themes in modern drama from Ibsen to the present.
LITR311	Rise of the Novel	The emergence of the novel in the eighteenth century; works by such writers as Defoe, Richardson, Fielding, Sterne and Smollett.
LITR412	Nineteenth Century British Fiction	Representative works of nineteenth century prose fiction, from Austin to Hardy.
LITR415	Studies in American Literature	Significant movements and themes in nineteenth and twentieth century American literature; representative authors and works of the periods.

LITR416	Contemporary Literature	Readings selected from prose fiction, poetry or drama since 1945.
LITR419	Renaissance Drama	English drama from its medieval origins to the closing of the theatres in 1642; special attention given to Shakespeare and his contemporaries.
LITR436	Special Topic in Literature	Intensive study of a specific topic in language or literature (to be announced).
LITR438	Comparative Studies in Literature	Aims and methods of comparative literary studies; contrastive study of an issue or issues of natural relevance to both English and Arabic literature.

Minor in Translation

Course Code	Course Title	Course Description
ARAB227	Fundamentals of Arabic Syntax and Morphology	دراسة نظرية وتطبيقية مختصرة لبنية الجملة في اللغة العربية اسمية وفعلية، ومثبتة ومنفية، ومؤكدّة وما يعتريها من تغيترات بالتقديم والتأخر والفصل والحذف، وما يتعلق بها من نواسخ ومتعلقات. كما تعالج الدراسة أهم جوانب التصريف والاشتقاق والعدد والتذكّر والتأنيث.
ARAB328	Stylistics	دراسة تحليلية لغوية لنصوص أدبية رفيعة من القديم والحديث تعالج أنواع الصياغات اللغوية، والمركبات والأساليب الأدبية والنحوية، والعناية بما يتضمنه النص من أفكار وجوانب فنية وإبداعية مع الوقوف على كيفية استخدام المعاجم العربية والفنية والعلمية المهمة.
TRAN208	Introduction to Translation	This course is designed to provide students with the basic issues in translation and interpretation which are related to analyzing various English and Arabic texts. The differences and similarities between the activities of both translation and interpretation are explained. Special attention will be paid to problems of equivalence between the two languages at the word and word-group level, as well as differences in syntactic and semantic patterning.
TRAN303	Business Translation	This course focuses on the theory and practice of translating business texts from English into Arabic and vice versa with emphasis on the areas of economics, business and banking, marketing, and advertising.
TRAN304	Journalistic Translation	This course focuses on translating journalistic passages from English and Arabic, covering a wide range of subjects and styles. Emphasis will be placed on translating from English into Arabic articles from various Newspapers, Magazines, and news agencies.
TRAN305	Legal & Government Translation	This course is designed to train students in translating from English into Arabic and vice versa government and legal documents. Examples of such documents are government forms and announcements, certificates, court proceedings, treaties and legal contracts. Emphasis is laid on the form of the message as it is as important as the content.
TRAN401	Literary Translation	This course highlights differences between literary and other forms of translation and focuses on specific aspects of literary texts, such as their expressive function and their aesthetic qualities. The course offers training in translation of different literary genres, such as poetry, fiction and drama, from and into English and Arabic.
TRAN403	Scientific & Technical Translation	The course offers intensive practice in the translation of scientific and technical texts from and into English and Arabic. Attention is also paid to the translation of medical texts, such as hospital notices, medical reports and brochures dealing with health matters.
TRAN404	Consecutive Interpretation	It introduces students to interpretation in general and consecutive interpretation in particular mainly from English into Arabic. It lays the foundation of developing interpretation skills focusing on understanding and analyzing messages in the source language (SL) and conveying them in the target language (TL) in a straight and a clear manner. In addition, the course develops students' ability to identify, analyze and paraphrase the meaning in the SL. Emphasis is placed on active

		listening and concentration skills, memory, the ability to extract information for subsequent recall and basic elements of note-taking.
TRAN405	Practicum	Each student will be offered practical work experience in the field of translation from English into Arabic and vice versa at a commercial organization or government department. Regular consultation with the co-coordinator is an integral part of the course, as is submission of reports by the organization and student concerned.

Minor in American Studies

Course Code	Course Title	Course Description
AMST211	Introduction to American Studies I	Aspects of American Culture. An interdisciplinary course that examines the ways different disciplines have approached the study of American culture. Students are introduced to the main cultural movements in American history and to contemporary intellectual debates within the field.
AMST212	Introduction to American Studies II	Aspects of American History and Government. Selected topics, themes and issues in American history, politics and government with emphasis on their contemporary relevance.
AMST213	American Fiction	A survey of American writers of fiction (short stories and novels) from the late 18th century to the present, including prominent representatives such as Hawthorne, Melville, Poe and Twain from the 19th century and Hemingway, Faulkner and Steinbeck from the 20th century.
AMST214	American Poetry and Drama	A survey of major American poets and dramatists, including 19th century poets such as Whitman and Dickinson, and representatives of the 20th century such as Pound, Eliot, Stevens, Ginsberg, and Plath. Drama will begin with the works of O'Neill and continue with major successors such as Williams, Miller, Albee, et al.
AMST201	US History I: from the Colonial Period to 1877	Survey of American history from the early American experience to the end of the Era of Reconstruction. Political institutions, constitutional development, the Revolution, the sectional crisis, the Civil War, race relations, economic development, foreign policy, and intellectual and cultural ideas.
AMST202	US History II: from 1877 to the Present	Survey of US history from the end of the era of Reconstruction to the present. The rise of new constitutional and political developments, America's ascent to industrial supremacy, America's rise as a world power, World War I, the Great Depression, World War II, the Cold War, social, political and cultural changes since the 1960s, and the rise of neo-conservatism and neo-liberalism.
AMST205	American Government I - National and Local	Theories in government that influenced the framers of the US Constitution, Federalism, political participation, public opinion, the media, political parties and interest groups at the national and local levels.
AMST206	American Government II - National and Local	Political institutions at the national and local levels, such as the legislature, judiciary and the executive. America's economic policy, bureaucracy, civil liberties, civil rights, and foreign and defense policies.
AMST221	Multicultural Literature in America	An examination of the literary contributions—essay, fiction, poetry and drama—by Native, African, Asian, Latino and other American ethnic minorities, reflecting the cultural diversity of America's literary heritage.
AMST222	American Cultural Criticism	An examination of a variety of approaches to cultural criticism as they relate to American culture, encompassing the nature of aesthetic accomplishment as well as the social contexts that alter and enrich the shape of cultural expressions in America.
AMST223	American Social History	An exploration of relationships between American ideas and American society, with particular concern for the changing ways in which Americans have thought about themselves, their communities and their role in the world.

AMST224	History of US-Middle East Relations	The historical development of the US approach and policies toward the Middle East since the Colonial era, with special emphasis on the relationship from World War I to the present.
AMST225	The Geography of the United States	A survey of the physical, political and cultural geography of the United States.
AMST250	American Law and Institutions	A descriptive survey of the constitutional and structural principles, processes and functions of the American governmental system, along with an examination of major political institutions.
AMST312	Themes in American Literature	A survey of prominent literary movements in the United States, together with an analysis of significant works and themes associated with these movements.
AMST313	American Popular Culture	An introduction to various aspects of popular culture in America, as manifested in movies, radio and television programs, and other forms of popular entertainment.
AMST315	Literature of Latin America	An examination of the modern literature of Latin America to develop an understanding and appreciation of literary contributions of the non-English speaking communities in the western Hemisphere, especially as they relate to concurrent social, political, economic, and cultural developments in the USA. The course will focus on the poetry, drama, and fiction in translation of major writers such as Borges, Marquez, Neruda, Fuentes, and others.
AMST411	Minority Cultures in America	An examination of the questions of race, ethnicity and identity in the United States with special emphasis on minorities.
AMST413	Topic-Oriented Seminars	Various specialized topics are offered for discussion in fields such as science and technology, anthropology, art, music, religion, politics and sociology. The range of topics changes from year to year and is announced at the beginning of each semester.
AMST420	America's Role in International Affairs	A historical survey of America's rise to international prominence and a discussion of its current place on the international scene and its stance on various regional and global issues.

University Requirement Courses

Course Code	Course Title	Course Description
ARAB110	Arabic Language Skills	This course focuses on basic Arabic skills including form, function, and meaning. It also helps the student to appreciate and understand structures and approach them from a critical point of view, through various genres in literature. Arabic Description: – دراسة أساسيات اللغة العربية – صياغة، وتركيباً، ومعجماً، ودلالة – ومعالجة أساليبها – من خلال نصوص تتناول مختلف الأجناس قراءة وتوقفاً، ونقداً – وبيان خصائصه الجمالية وقيمتها الدلالية والتعبيرية، من خلال نصوص تتناول مختلف الأجناس الأدبية شعراً ونثراً.
HIST122	Modern History of Bahrain and Citizenship	Spatial identity of Bahrain: Brief history of Bahrain until the 18th century; the historical roots of the formation of the national identity of Bahrain since the 18th century; the modern state and evolution of constitutional life in Bahrain; the Arabic and Islamic dimensions of the identity of Bahrain; the core values of Bahrain's society and citizenship rights (legal, political, civil and economic); duties; responsibilities and community participation; economic change and development in Bahrain; Bahrain's Gulf, Arab and international relations. Arabic Description: الشخصية المكانية للبحرين، مختصر تاريخ البحرين حتى القرن الثامن عشر ميلادي، الجذور التاريخية لتكوين الهوية الوطنية للبحرين منذ القرن الثامن عشر الميلادي، الدولة الحديثة وتطور الحياة الدستورية في البحرين، البعد العربي والإسلامي في هوية البحرين، القيم الأساسية لمجتمع البحرين وحقوق المواطنة القانونية والسياسية والمدنية والاقتصادية، المسؤوليات والواجبات والمشاركة المجتمعية، التطور الاقتصادي والتنمية في البحرين، والعلاقات الخليجية والعربية والدولية للبحرين.
HRLC107	Human Rights	This course deals with the principles of human rights in terms of the definition of human rights, scope, sources with a focus on the International Bill of Human Rights; The Charter of the United Nations; Universal Declaration of Human Rights; The International Covenant on Economics, Social and Culture rights; Convention against Torture and other Cruel, Inhuman

		or Degrading Treatment or Punishment; Mechanics and the Constitutional Protection of Rights and Public Freedoms in Kingdom of Bahrain.
ISLM101	Islamic Culture	An introduction to the general outline and principles of Islamic culture, its general characteristics, its relationships with other cultures, general principles of Islam in beliefs, worship, legislation and ethics.
ARAB107	Arabic Language for Special Groups	تعريف الطالب بالهجائية العربية، وأصوات حروفها، ورسم كلماتها، ودراسة أساسيات اللغة العربية للمبتدئين قراءة وكتابة ومحادثة.